

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	NWT.4019
Historic Name:	Allen - King House
Common Name:	
Address:	34 Temple St
City/Town:	Newton
Village/Neighborhood:	West Newton
Local No:	WNH-175
Year Constructed:	c 1849
Architect(s):	
Architectural Style(s):	Gothic Revival; Queen Anne
Use(s):	Single Family Dwelling House
Significance:	Architecture
Area(s):	NWT.D: Putnam Street Historic District NWT.Y: Newton Multiple Resource Area - 1636-1907
Designation(s):	Nat'l Register District (09/04/1986); Nat'l Register MRA (09/04/1986)
Building Materials(s):	Roof: Asphalt Shingle Wall: Wood Clapboard; Wood Shingle



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
294 WASHINGTON STREET, BOSTON, MA 02108

NWDB
NRMPA

NWT. 4019
4019

AREA <u>48</u>	FORM NO. <u>WNH-175</u>
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West Newton

Address 34 Temple Street

Historic Name _____

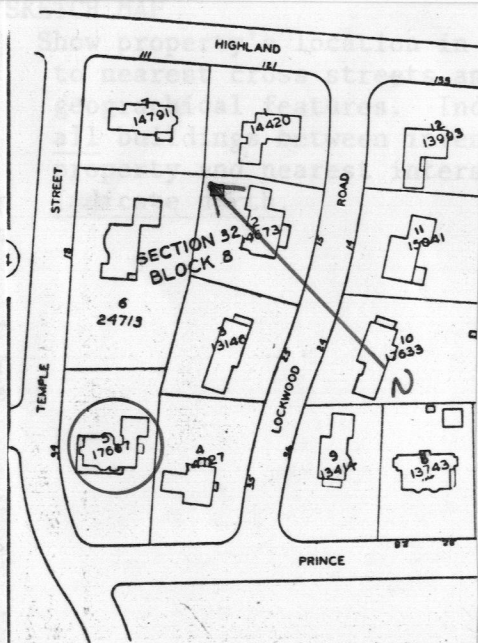
Present Dwelling

Original Dwelling

DESCRIPTION:

c. 1849

Source Newton's Older Houses: West Newton



relation
d/or
icate
toried
ection.

Style Queen Anne

Architect _____

Exterior wall fabric clapboard & Shingle

Outbuildings _____

Major alterations (with dates) _____

major alterations 1886 & 1895, addition
east post-1907.

Moved _____ Date _____

Approx. acreage 17,667 sq. ft.

Setting at corner behind granite retaining
wall, in front. Large shade & pine
trees in yard.

Recorded by Architectural Preservation
Associates
Organization Newton Historical Commission
Date May 15, 1983

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

This charming 1½ story Queen Anne cottage seems to ramble endlessly, as if it grew and grew. Its steeply pitched gable roof with bellcast shape extends to cover a column supported verandah. Deeply inset into the roof so as to form small balconies are flanking shed roof dormers. In the deeply overhanging gable end, Stick Style thin wood members recall Tudor or Gothic imagery. Most of the wide, often 3 part windows have multi-panes in the upper sash. Both the shed roof dormers and the gable roof have exposed eaves, in the verandah roof these are supported on a raking cornice. An octagonal bay fills a corner between the house and an ell, a Queen Anne-Shingle Style device observed frequently on West Newton Hill.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

This is thought to be the house referred to in King's Handbook of Newton, as the summer residence of Hon. King, Postmaster General of the U.S. during Buchanan's administration in the late 1850s. Nathaniel Hawthorne is also thought to have stayed "here as well as the nearby residence of Horace Mann."¹

Galen Merriam, who lived at 102 Highland Street and used this house for rental, was a coal merchant, like his neighbor at 48 Prince Street.

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

Maps	1849	Andrew J. Allen
Maps	1855	Galen Merriam
Atlas	1874	William Hills
Atlas	1886	Wilder M. Bush
Atlas	1895	Wilder M. Bush
Atlas	1907	Wilder M. Bush

¹ Newton's Older Houses: West Newton, Jackson Homestead, p. 44-45.

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

NWT. 4019

In Area no.

Form no.

3687

West Newton

Address 34 Temple Street

Present use Residence

Present owner Ruth Russell

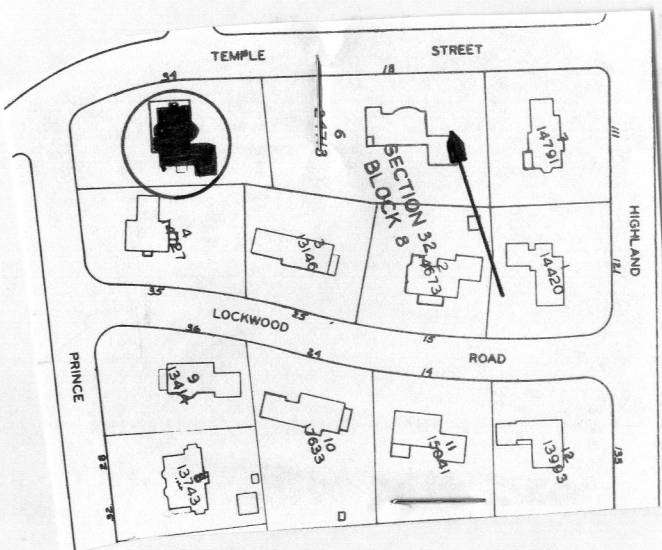
Description:

ca. 1849

Source Jackson Homestead publication

Gothic Revival/Queen Anne

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



Architect

Exterior wall fabric Wood Shingles

Outbuildings (describe)

Other features End gables, stickwork

trim, columned porch

Altered Remodeled Date ca. 1890

Moved Date

5. Lot size:

One acre or less ☒ Over one acre

Approximate frontage 190' x 75'

Approximate distance of building from street
20'

6. Recorded by Kathlyn Hatch

Organization Newton Historical Commission

Date March 13, 1978

(over)

___ Major Significance
 ___ Minor Significance

☒ Contributing Significance
 ___ No Significance

7. Original owner (if known) _____

Original use Residence

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

Aboriginal	___	Conservation	___	Recreation	___
Agricultural	___	Education	___	Religion	___
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	___	Science/ invention	___
The Arts	___	Industry	___	Social/ humanitarian	___
Commerce	___	Military	___	Transportation	___
Communication	___	Political	___		
Community development	<input checked="" type="checkbox"/>				

9. Historical significance (include explanation of themes checked above)

The core of this remodeled house was probably a small, end-gabled cottage with the steep roofline that is characteristic of the Gothic Revival style. Major alterations were made during the late 19th century when the columned veranda, wood shingle cladding, shed dormers, and part of the rear of the house were added.

Andrew J. Allen is listed as the owner of this residence in 1849. It was later acquired by Galen Merriam, who lived at 102 Highland Street.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Friends of the Jackson Homestead. Newton's Older Houses: West Newton (1978), pp. 44-45.